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languages, e.g. *cantando* in Italian and Spanish, is pertinent.

On *novenae*, 37.7, it may be added that the use of the *novena* in the Catholic Church is an interesting survival. See also my notes to Livy I, line 1107 (editions of 1905, 1914).

On 39.14 Mr. Campbell states that *quippe* "with participle is rare before Livy". It is rare, also, after Livy. Only three instances have been cited before Livy and two after (Kühner, 2², I, 792).

COLLEGE OF THE CITY OF NEW YORK. EMORY B. LEASE.

CLASSICAL ARTICLES IN NON-CLASSICAL PERIODICALS

School Review—Nov., Vocational Training in Antiquity, W. L. Westermann.

Spectator—Nov. 21, Cleopatra = (Weigall, Life and Times of Cleopatra Queen of Egypt).—Dec. 5, (Ferrero, Ancient Rome and Modern America).—Dec. 12, Cicero on the Censorship [Ad Quintum Fratrem iii, 8].

Times (London) Educational Supplement—Oct. 6, Leeds to Louvain [Latin address]; (Darcy Thompson, Day Dreams of a Schoolmaster. After Fifty Years).—Nov. 3, Manchester to Louvain [Latin address].—Dec. 1, God Save the King [Greek version], J. I. Beare.

Times (London) Weekly Edition, Literary Supplement—Oct. 30, (Arnold, Roman Provincial Administration).—Nov. 20, Mr. Gladstone and Hesiod, G. W. E. Russell.—Nov. 27, God Save the King [Greek version], J. I. Beare.—Dec. 4, The Roman Clan Regiments = (Cheesman, The Auxilia of the Roman Imperial Army).—Dec. 11, Tales from Greece = (Kingsley, The Heroes; Hawthorne, Tanglewood Tales; Rutley, God of the Silver Bow; Sturgeon, Women of the Classics).

Times (New York) Review of Books—Jan. 10, Loeb Library, J. Jacobs.

Unpopular Review—Jan.-March, The Passing of the Educated Man [a defense of non-vocational training].

To the interesting editorial in THE CLASSICAL WEEKLY 8.89-90, 97-98, on the parallels between the present campaigns in Gaul and those of Caesar's day I wish to make an addition. In the New York Times of January 24 a writer, discussing the fighting in the west, declared that every encounter has to be fought to a finish, for the men know that to turn and flee means annihilation through the fire from the back. Compare with this the difference between *pedem referre* and *terga vertere*, with the disastrous consequences of the latter, and we shall realize how little the art of war has progressed, in spite of all scientific instruments of murder.

BOYS' HIGH SCHOOL, Brooklyn.

ERNST RIESS.

SENATUS POPULUSQUE ROMANUS, THE LATIN CLUB OF WADLEIGH HIGH SCHOOL

After a pupil has been promoted to second year Latin in the Wadleigh High School, she is eligible for membership in the S. P. Q. R., but she may not hold the office of consul till she is promoted to fourth year in the language. Two teachers called *censores* are appointed annually to supervise the activities of the Club. All other officers are elected from the student body.

The Club, which is now in its third year, has performed one or two distinctive functions annually.

The first year it entertained the school with elaborate tableaux representing famous Greek statuary and paintings of classical subjects. Last year, in conjunction with the Hellenic Club of the school, it prepared over one hundred and fifty charts illustrating some practical advantages of a knowledge of Greek and Latin. These charts have been exhibited in the New York Public Library, the College of the City of New York, and in many High Schools of Manhattan, Brooklyn and Baltimore.

The latest success of the Club was the presentation on the day before Christmas of When the Fates Decree, a play written by Grant H. Code, when a senior in the Peabody High School, Pittsburgh. Our attention was called to it by a review in THE CLASSICAL WEEKLY 8.6-7¹.

Two casts were drilled in the play, the first cast performing it before the assembly of the younger girls, the second cast before that of the older girls. The play was elaborated with several special features. A prologue in verse, written by one of the Wadleigh seniors, was spoken by Iris, whose robe was illuminated the while with rainbow lights. A dance of gray shades in the opening scene revealed the motives of fear and supplication, and at its close the white-robed dwellers in Elysium danced with joy and delight. Besides the special composition for the opening chorus of shades, there were introduced, as musical interludes to the accompaniment of the harp, the Priestess Music from Verdi's Aida and the chorus At the Cloister Gate, by Grieg.

The entertainment was enthusiastically received by the school, and, if time had permitted, moving pictures of the play would have been made to send as part of the school's exhibit to the Exposition at San Francisco.

At present the club is preparing a list of words and passages in the Greek and Latin books read in the school which can be illustrated by objects in the Metropolitan Art Museum. This list will be used by the Museum staff in making a catalogue of such materials.

WADLEIGH HIGH SCHOOL,
New York City.

ANNA P. MACVAY.

THE PHILADELPHIA CLASSICAL CLUB

The Philadelphia Classical Club held a regular meeting on Friday evening, January 26. Forty-four members were present, the largest attendance in the history of the Club, apart from the concluding annual meeting. Professor W. N. Bates, of the University of Pennsylvania, read an exceedingly interesting paper on Some Theories of the Origin of the Alphabet.

B. W. MITCHELL, *Secretary*.

¹The play has been performed elsewhere, successfully. As the direct result of the notice in THE CLASSICAL WEEKLY, the "only advertising the play has received", writes Mr. Henry, orders for copies of the play have been received from thirty-five places, scattered all over the United States. C. K.